## Is there a connection?

# Marilyn Monroe & UFOs

**By Donald R. Burleson, Ph.D.**

A great deal of controversy has always surrounded the death of actress Marilyn Monroe, which was reportedly a suicide, and which supposedly occurred on Sunday, August 5, 1962. Almost immediately, rumors began to circulate that Marilyn had actually been murdered, and that this was probably because of her entanglements with the Kennedy family.

There may well be a lot more to it than that.

For some time a CIA document dated August 3, 1962 has been circulating, a document describing FBI wiretapping of a conversation between reporter Dorothy Kilgallen and Marilyn Monroe's friend Howard Rothberg. According to the memo, the wiretaps reveal Rothberg's telling Kilgallen about Marilyn's keeping a "diary of secrets," stemming from her romantic interludes not only with President John Kennedy but also Attorney General Robert Kennedy.

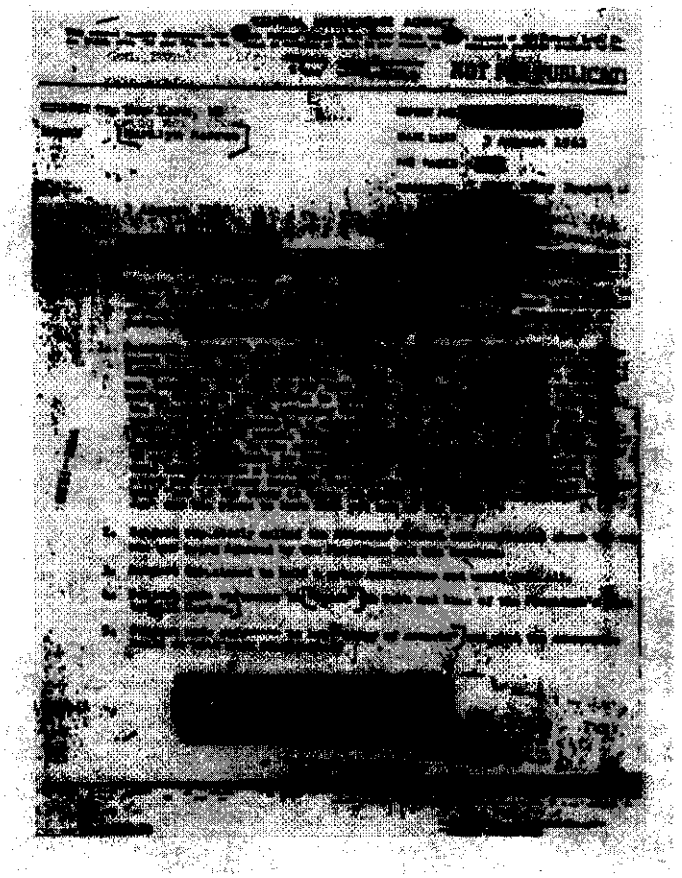
The memo quotes Rothberg as saying that Marilyn had "secrets to tell," including "the visit by the president at a secret air base for the purpose of inspecting things from outer space." Supposedly Marilyn also knew about JFK's plans to have Fidel Castro assassinated, and various other state secrets, and was threatening to hold a press conference and "tell all."

Several other things are intriguing about this document. For one thing, it says that Kilgallen was overheard remarking that the "things from space" reference might stem from "the New Mexico story in the late forties."

The memo also mentions that Kilgallen, in the mid-fifties, "learned of secret effort by US and UK governments to identify the origins of crashed spacecraft, and dead bodies." (Kilgallen herself would die mysteriously a few years later.) The subject line of the memo, interestingly enough, carries a reference to Moon Dust, a project whose existence has been vigorously denied by government and military agencies for years, though documents do exist showing that Project Moon Dust was established for the purpose of retrieving and examining extraterrestrial debris.

Also, in routing data near the bottom, there would appear to be the characters "-J-12" preceded by some other characters that are not entirely clear. Is this a reference to the ever-controversial MJ-12? It's hard to say, but not beyond the realm of possibility.

Now, this CIA document has been reproduced in a number of places, including the Hesemann and Mantle book *Beyond Roswell* and, more recently, Donald H. Wolfe's biography *The Last Days ofMarilyn Monroe*.



But there's something else on the document that is completely invisible in those published reproductions. And that something is of immense importance.

One day when I had the memo on a screen in my computer lab at Eastern New Mexico University/Roswell, Jane Shoemaker, a student worker in the lab, remarked that there appeared to be a kind of shadowing near the top, as if something else were written there. At the time, none of us could see anything in particular in it, but I ran the memo through a number of image enhancement software treatments, and was able to bring out and read, or mostly read, the "extra" writing.

Just below "Central Intelligence Agency" at the top there is a faint inscription reading "Exhibit B," and between this and the Top Secret stamp there appears another faint inscription reading, so far as it is visible, "Gen. Schulgen Intelligence Collection Memorandum 19-."

Just below that one can faintly make out: "This exhibit includes the Intelligence Collection Memorandum..."
A little further down there is the faint word "Brig." and some other very fragmentary words including "learning more about." These faint words are all in typescript.

CENTRAL INTELLIGENCE AGENCY

Gen. Soviet intelligence collection

NOT FOR PUBLICATI

Brig.

Maj.

SUBJECT New York, US

REPORT NO. [redacted]

[illegible] learning more about

Schulgen as a reference to Brigadier General George Schulgen, who in 1947 was Chief of the Air Intelligence Requirements Division of Army Air Corps Intelligence.

He was the general who, five days after the Roswell crash, appealed to the FBI to help the Army Air Corps investigate UFO reports, the idea essentially being to discredit witnesses as "communist sympathizers" and the like.

In the exchange of memos that followed, it became clear that the FBI would want to see any recovered UFO debris, something the military would not be prepared to let them do. And it is easily established that Schulgen, for a period of years, was up to his ears in UFO-related matters.

So here we have Schulgen's name impressed on the top of a CIA document that speaks about Marilyn Monroe, her "diary of secrets," and "things from outer space." Even if the extra writing near the top of the memo occurs only because someone thought it fitting to file such a CIA document in close association with Schulgen-related documents, the implications are strong and clear. We now have more reason than ever to suspect that Marilyn's death may well have had a lot to do with what she had learned from John Kennedy about UFOs. It appears that she knew some truly dangerous things, and that diary of hers must have been dynamite.

Oddly enough, Donald Wolfe, though he reproduces the CIA memo in an appendix to his book, does not go into the "things from space" angle in the book. But when one thinks about the Schulgen connection, which to my way of thinking rather plainly connects Marilyn's death to the UFO question, one reads a great deal of Wolfe's book with an enhanced sense of the ominous and the eerie.

For example, he cites tapes from an audio surveillance of Marilyn's house revealing that Bobby Kennedy was there on the afternoon and evening of Saturday, Aug. 4 (the real date of Marilyn's death), and that the two of them were engaged in a frightful argument, with Bobby Kennedy screaming over and over again, "Where the * * * * is it?" in tones so frantic and screeching as to be almost unrecognizable.

Clearly, he was looking for the diary. And one has to ask oneself: what could there have been in that diary so tremendously important and so sensitive as to send the Attorney General of the United States into frothing fits of uncontrollable shrieking? State secrets about Cuba? The fact that Marilyn slept with both Jack and Bobby Kennedy? Hardly. The real secret must have been something much more profound.

This is especially clear when one reads the rest of the story of Marilyn's death, a revolting nightmare of rifled autopsy reports, stolen telephone records, death threats to investigative reporters, and a helicopter hovering near Marilyn's house that night while some woman screamed, "You murderers! Are you satisfied now that she's dead?"

Author Donald Wolfe pulls no punches here: "The evidence points to premeditated homicide. In the presence of Bobby Kennedy, she was injected with enough barbiturate to kill fifteen people."

And what could be important enough for high-ranking government officials to act that way? Marilyn's friend, screenwriter Jose Bolanos, spoke with Marilyn on the phone less than an hour before her death, and later would only remark that she had told him "something shocking, something that will one day shock the whole world."

With the "Schulgen" imprint on the Marilyn Monroe CIA memo, and with what it implies about the UFO connection, I think we can make some very reasonable speculations about what Marilyn had to tell that could have been so "shocking."

One could argue, of course, that maybe the CIA memo isn't genuine, but it certainly has every appearance of being so, and the fact that the "Schulgen" imprint is invisible on printed versions of the memo but visible when one does computer enhancements, makes it all the more likely that the memo is real.

So, a reasonable hypothesis? President John Kennedy, in moments of intimacy, told Marilyn not only about such things as Cuba, but about UFO crashes and retrievals as well. And when she threatened to open her "diary of secrets" to the press and "tell all," it was her undoing, because the secrets she was threatening to reveal were the most significant secrets in all of human history. Such things have long been speculated about, but the Schulgen connection makes this theory all the more plausible.

Did Marilyn Monroe die because of Roswell? Could be. Stranger things have happened.

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